

Aural Skills – Pitch

Exercises

- a. Sing each part from closed or open score
- b. Zig-zag singing up/down through upper lines (S-A or S-A-T)
- c. Sing one line, play 1, 2 or 3 others on piano, guitar, etc.

Resources

- [Bach, Chorale No.1 \(Closed Score and Open score with C-clefs\)](#)
[Bach, Chorale No.1 \(4-Voice recording\)](#)
[Bach, Chorale No.1 \(Bass + Tenor Recording\)](#)
[Bach, Chorale No.1 \(Bass only recording\)](#)

Aural Skills – Rhythm

Exercises

- a. Make your own Symmetrical Metric Modulation Example (see example)
- b. Hindemith's Rhythm examples from Elementary Training for Musicians
- c. Conduct meter changes in Copland's Appalachian Spring, rehearsal 35 ("Subito Allegro") to rehearsal 53 ("as at first")
- d. Perform Rhythm of Cello from Carter's String Quartet No.1, then viola, violins

Resources

- [Metric Modulation example](#)
[Hindemith](#), Elementary Training for Musicians
[Appalachian Spring](#) (Boosey & Hawkes official score follower video) *rehearsal 35 @ 11:40
[Appalachian Spring](#) (Bernstein's marked score @ NY Phil Archive)
[Carter, String Quartet No.1](#) (Score follower video, Juilliard Quartet)

Theory

Exercises

- a. Realize inner voices for Chorale No.1 from Figured Bass + Soprano only
- b. Realize Jazz chart in 4 voices
- c. Re-write Jazz Chart in melody + Figured Bass

Resources

- [Bach, Chorale No.1 \(Open score with Figured Bass\)](#)
[Jazz Charts \(easy and more difficult examples\)](#)

Orchestration

Exercises

- a. Reduce orchestrated chord examples to partcell (minimum staves)
*Alternately, expand from partcell to full orchestration.
- b. Orchestrate excerpts from Debussy, *Pelléas et Mélisande* from piano-vocal
*Especially first 28 measures and last 14 measures of Act I
- c. Look at Ravel's orchestration of piano pieces "Prélude" and "Forlane" from *Tombeau*
- d. Take a favorite orchestral passage and reduce to short score or copy in full

Resources

- [Orchestration examples of common chords](#) (Full score to reduce and short score to expand)
[Piano-Vocal Score for Debussy](#), *Pelléas et Mélisande*
[Orchestra Score for Debussy](#), *Pelléas et Mélisande*
[Piano Score for Ravel](#), *Le Tombeau de Couperin* (includes "Prelude" and "Forlane")
[Orchestra Score for Ravel](#), *Le Tombeau de Couperin* (includes "Prelude" and "Forlane")